



BICULTURAL OFFICER

Playcentre Zoom Hui presented by Faith Tupou -
Kairuruku Te Ao Maaori o Lower North Island



KARAKIA TIMATANGA

E TŌ MĀTOU MATUA I TE RANGI
HE INOI TĒNEI KI A KOE
KIA MANAAKITIA MĀTOU
ME Ō MĀTAU WHĀNAU
I NGĀ WĀ KATOA KO KOE HOKI
TŌ MĀTOU ARIKI
ĀMINE

*FATHER WHO ART IN HEAVEN
WE BESEECH THEE
BLESS US AND OUR FAMILY AT ALL
TIMES
YOU ARE OUR LORD AMEN*

(CITE: B404 PROGRAMME RESOURCE)

WAIATA

EHARA I TE MEA NŌ NĀIANEI TE AROHA
NŌ NGĀ TŪPUNA TUKU IHO, TUKU IHO

TE WHENUA, TE WHENUA TE ORANGA O TE IWI
NŌ NGĀ TŪPUNA TUKU IHO, TUKU IHO

WHAKAPONO, TUMANAKO TE AROHA TE AROHA;
NŌ NGĀ TŪPUNA TUKU IHO, TUKU IHO.

*LOVE IS NOT SOMETHING OF RECENT TIMES, BUT BY THE
ANCESTORS IT HAS BEEN PASSED DOWN.*

*FROM THE LAND, THE LAND COMES THE WELLBEING OF THE
PEOPLE; BY THE ANCESTORS IT HAS BEEN PASSED DOWN.*

*FAITH, HOPE AND LOVE; BY THE ANCESTORS THEY HAVE BEEN
PASSED DOWN.*





MIHI

INTRODUCTIONS OF
KAIRURUKU MAORI



WHAKATAUKI

KO KOE KI TĒNĀ
KO AU KI TĒNEI KĪWAI O TE KETE

*YOU AT THAT HANDLE OF THE BASKET
ME AT THIS HANDLE OF THE BASKET*



OUTLINE

BACKGROUND
ROLE DESCRIPTION
USEFUL DOCUMENTS
RESOURCES



BACKGROUND



TE TIRITI O WAITANGI

HERE ARE SOME OF THE WAYS THAT WE PRACTICE TE TIRITI O WAITANGI WITHIN PLAYCENTRE:

PARTNERSHIP

TWO HOUSE MODEL AT FEDERATION

BICULTURAL OFFICER

CO-PRESIDENTS

VALUES OF BOTH HOUSES GUIDE OUR BEHAVIOUR

CONSENSUS DECISION MAKING

WHĀNAU MAORI INVOLVEMENT ENCOURAGED

LEARNING AND WORKING TOGETHER

CONSULTATION WITH WHĀNAU, HAPU, IWI

SEARCHING FOR ORIGINS OF LOCAL WHĀNAU HAPU IWI

MAUNGA, AWA, MOANA

PROTECTION

COMMITMENT TO BICULTURALISM

PROTECTING LANGUAGE, CULTURE AND IDENTITY

LEARNING MĀORI WAYS OF KNOWING, DOING AND BEING

PROMOTING TE REO ME TIKANGA MĀORI

FOSTERING THE UNIQUE POTENTIAL AND INHERENT

CAPABILITIES OF MĀORI

OBSERVING TIKANGA MĀORI (REFER TO TE WHĀNAU TUPU

NGĀTAHI, RED BOOK)

KAITIAKITANGA – CARING FOR OUR TAMARIKI, CENTRE AND

ENVIRONMENT

WAIRUATANGA – KARAKIA, WAIATA

PARTICIPATION

WHĀNAU INVOLVEMENT ENCOURAGED AND VALUED

MAKING TE AO MĀORI VISIBLE IN YOUR CENTRE

TE AO MĀORI GOALS AND WHĀNAU ASPIRATIONS ARE

REFLECTED IN CENTRE PHILOSOPHY, STRATEGIC

PLANNING, MANAGEMENT PLANS AND PLANNING



How are all the cultures within Aotearoa reflected in Playcentre?

Culture - encompasses ideas, values, customs, social behaviour, knowledge, beliefs, arts, drama, literature, music, laws, language, symbols, oral history, traditions, attitudes and social gatherings

Bicultural - This is the co-existence of two distinct cultures living within the same region or nation.

Multicultural - Relating to several different cultures.

Te Whāriki affirms the identities, languages and cultures of all children, whānau, kaiako, and communities from a strong bicultural foundation. All children are given the opportunity to develop knowledge and understanding of the cultural heritages of the partners to Te Tiriti o Waitangi, Treaty of Waitangi. Each ECE setting's curriculum whāriki recognises the place of Māori as tangata whenua of this land. There are an increasing number of migrants in New Zealand, and, as in any country with a multicultural heritage, there is a diversity of beliefs about childrearing practices, kinship roles, obligations, codes of behavior, and the kinds of knowledge that are valuable. The integration of kaupapa Māori concepts (Māori values and philosophy) and te reo Māori (Māori language) supports cultural, linguistic, social, and environmental diversity and enables all peoples of Aotearoa New Zealand to weave their perspectives, values, cultures, and languages into ece.

From a bicultural foundation, the early childhood curriculum supports the identities, languages, and cultures of all children, affirms and celebrates cultural differences, and aims to help children gain a positive awareness of their own and other cultures.

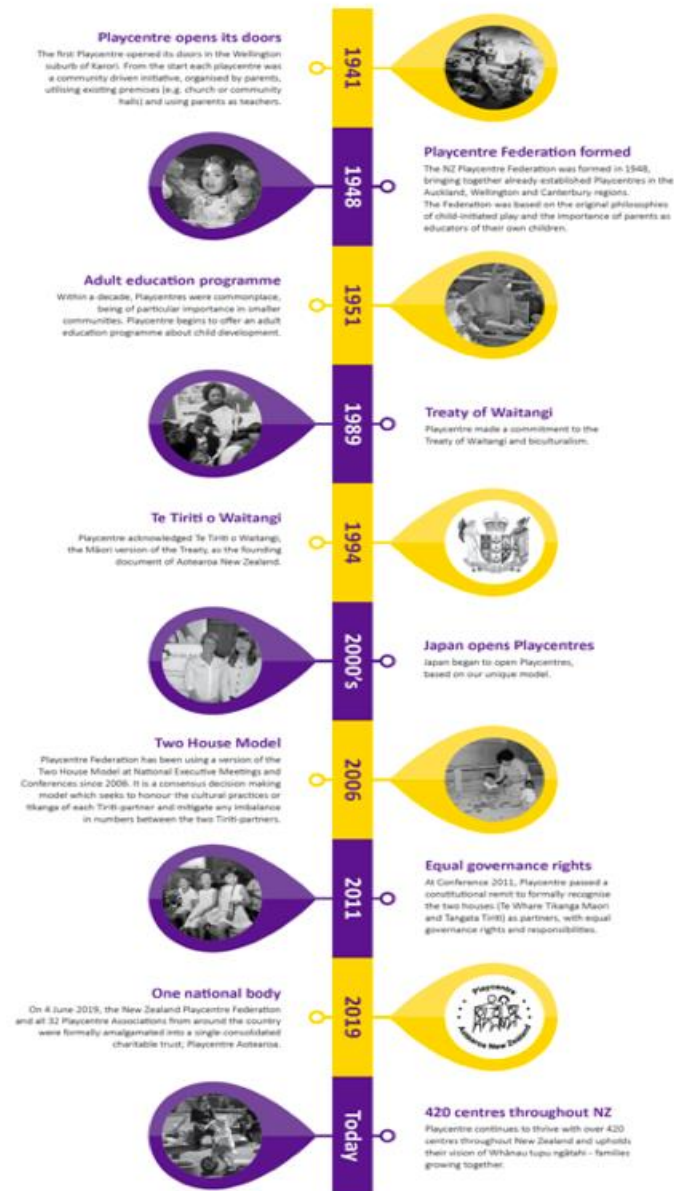
<https://tewhariki.tki.org.nz/en/weaving-te-whariki/identity-language-and-culture/>



TIMELINE

The History of Playcentre

Playcentre is an internationally recognised early childhood organisation that began in 1941. The movement started during the Second World War with the aim of providing "leisure for mothers and opportunities for the social development of the pre-school child".







ROLE DESCRIPTION

1. Playcentre.org.nz 2. Current Members 3. Role Descriptions 4. Bicultural

Playcentre









Find a Centre

Member Profile

Logout





Future Members

Current Members

About

News

Events

Alumni

Contact

News and Announcements

Finance

Grants

PR and Communications

Property

Organisation Info

Governance

Policies and Procedures

Education

Kete o Mātauranga

Centre Resources

Role Descriptions

Regional Managers

Vacancies

Education

Te Oranga Māori

AGM Planning

Centre President /

Northern North Island

Information

Ngā Mātāpono mē

Choking Hazards

Coordinator

Region Staff List

Find a Workshop

Ngā Wāriu

Cluster Resources

Secretary

Auckland Region Staff List

Transition from old

Mōteatea

Civil Defence Kits

Treasurer

Central North Island Region

to new

Taonga o Playcentre

Communication Pathway

Education

Staff List

Enrolment

Aotearoa

Finding a balance

Planning and

Lower North Island Region

Information

Mahi Tahi

Huringa Pūngao

Evaluation

Staff List

Education Contact

Ngā Rauemi –

Promote te reo Māori

Bulk Funding and

Upper South Island Region

Details

Resources

Self Reviews

Rosters

Staff List

Our village becomes your village at Playcentre

Rōpū Māori

Strategic Plan 2020

Property

Southern Region Staff List

your children in early childhood

Rōpū Registration

Strategic Plan and Centre's

Equipment

Form

Annual Plan

Health and Safety

Find a Centre

Sustainability

Bi-Cultural

Useful documents

Public Relations (PR)



Purpose

To actively promote Te Ao Māori within your centre.

Common Tasks

- Work in collaboration with whānau Māori in your centre and/or community.
- Ensure the centre has suitable and sufficient resources to promote Te Ao Māori.
- Encourage the use of Te Ao Māori on sessions.
- Act as a bridge between your centre and the Regional Te Ao Māori Field Worker.
- Work in collaboration with centre leadership to ensure the bicultural and commitment to Te Tiriti o Waitangi are upheld.

Skills and Competencies

- Good knowledge of Te Tiriti o Waitangi and Te Ao Māori
- Te Reo Māori knowledge and understanding
- Good communication skills
- Teaching, mentoring and coaching



WHAT ARE THE COMMON TASKS
ASSOCIATED WITH THIS ROLE?

Auckland Region tamariki

The background image shows a group of people, likely of Māori descent, engaged in a traditional weaving activity. They are using long, green, fibrous leaves to create a woven structure. The focus is on the hands and the weaving process, with a semi-transparent text box overlaid in the center. The text is in a clean, sans-serif font, with the main heading in all caps and the sub-points in title case. The overall tone is educational and cultural.

**WORK IN COLLABORATION WITH WHĀNAU MĀORI
IN CENTRE AND/OR COMMUNITY.**

IN CENTRE

**GOOD WELCOMING PROCESS
CONTACT ROOPU MĀORI VIA WEBSITE**

1. Playcentre.org.nz 2. Current Members 3. Kete o Matauranga 4. Ropu Maori

Playcentre

Find a Centre Member Profile Logout

f @ t Q

Future Members Current Members About News Events Alumni Contact

News and Announcements Finance Grants PR and Communications Property Organisation Info Governance Policies and Procedures

Education	Kete o Mātauranga	Centre Resources	Role Descriptions	Regional Managers	Vacancies
Education Information	Te Oranga Māori	AGM Planning	Centre President / Coordinator	Northern North Island Region Staff List	
Find a Workshop	Ngā Mātāpono mē Ngā Wāriu	Choking Hazards	Secretary	Auckland Region Staff List	
Transition from old to new	Mōteatea	Cluster Resources	Treasurer	Central North Island Region Staff List	
Enrolment Information	Taonga o Playcentre	Civil Defence Kits	Education	Lower North Island Region Staff List	
Education Contact Details	Aotearoa Mahi Tahī	Communication Pathway	Planning and Evaluation	Upper South Island Region Staff List	
	Ngā Rauemi – Resources	Finding a balance	Bulk Funding and Rosters	Southern Region Staff List	
	Rōpū Māori	Huringa Pūngao	Property		
	Rōpū Registration Form	Promote te reo Māori	Equipment		
		Self Reviews	Health and Safety		
		Strategic Plan 2020	Bi-Cultural		
		Strategic Plan and Centre's Annual Plan	Public Relations (PR)		
		Sustainability			
		Useful documents			

1. Playcentre.org.nz
2. Current Members
3. Kete o Matauranga
4. Ropu Maori

Rōpū Māori

Purpose of Rōpū Māori?

Rōpū Māori are a mechanism within Playcentre Aotearoa for Māori to have a recognized identity and they help enable Māori to meet together to share whakawhanaungatanga to help create belonging and identity, and to undertake activities, projects, experiences, learning that are of interest to the Māori members.

Interested in being part of Rōpū Māori?

If you identify as being whānau of tamariki Māori within Playcentre Aotearoa please [click here](#) to complete the registration form.



The background of the entire page is a photograph showing several people's hands and arms as they work with long, green, fibrous leaves, likely flax, to create woven items. The focus is on the manual craft of weaving. The text is overlaid on a semi-transparent grey rectangle in the center of the image.

IN YOUR COMMUNITY

CONTACT LOCAL MARAE
MUSEUMS

LIBRARIES
SCHOOL

KOHANGA REO

ATTEND COMMUNITY EVENTS I.E MATARIKI

LET THIS SPACE BE FUN AND START SMALL IF ITS NEW!
MANY MARAE AND LOCAL MĀORI ORGANISATIONS HAVE A WEBSITE OR FACEBOOK PAGE YOU CAN CONTACT THEM ON.
YOUR CENTRE MAY LIKE TO CONTACT THEM FOR A MARAE VISIT.
TO LEARN ABOUT LOCAL HISTORY FROM A MĀORI PERSPECTIVE.
MAYBE, INVITE THEM TO YOUR CENTRE FOR MORNING TEA.

THE MARAE BY WARREN POHATU

A close-up photograph of a person's hands weaving a green leaf into a basket. The person is wearing a dark blue long-sleeved shirt and a black wristband. The basket is made of green leaves and is sitting on a dark blue surface. The text "ENSURE THE CENTRE HAS SUITABLE AND SUFFICIENT RESOURCES TO PROMOTE TE AO MĀORI." is overlaid on the image in a white, sans-serif font.

ENSURE THE CENTRE HAS SUITABLE AND SUFFICIENT
RESOURCES TO PROMOTE TE AO MĀORI.

1. Playcentre.org.nz 2. Current Members 3. Centre Resources 4. Useful documents

The screenshot shows the Playcentre.org.nz website. The top navigation bar is yellow and contains the Playcentre logo, a circular seal, and links for 'Find a Centre', 'Member Profile', and 'Logout'. Social media icons for Facebook, Instagram, and Twitter are also present. Below this is a secondary navigation bar with links for 'Future Members', 'Current Members' (highlighted with a red arrow), 'About', 'News', 'Events', 'Alumni', and 'Contact'. The main content area has a light purple header with various menu categories. A table below this header lists links under six main categories: Education, Kete o Mātauranga, Centre Resources (highlighted with a red arrow), Role Descriptions, Regional Managers, and Vacancies. At the bottom left, there is a 'Find a Centre' button.

Education	Kete o Mātauranga	Centre Resources	Role Descriptions	Regional Managers	Vacancies
Education Information	Te Oranga Māori	AGM Planning	Centre President /	Northern North Island Region	
Find a Workshop	Ngā Mātāpono mē Ngā	Choking Hazards	Coordinator	Staff List	
Transition from old to new	Wāriu	Cluster Resources	Secretary	Auckland Region Staff List	
Enrolment Information	Mōteatea	Civil Defence Kits	Treasurer	Central North Island Region Staff List	
Education Contact Details	Taonga o Playcentre Aotearoa	Communication Pathway	Education	Lower North Island Region Staff List	
	Mahi Tahi	Finding a balance	Planning and Evaluation	Upper South Island Region Staff List	
	Ngā Rauemi – Resources	Huringa Pūngao	Bulk Funding and Rosters	Southern Region Staff List	
	Rōpū Māori	Promote te reo Māori	Property		
	Rōpū Registration Form	Self Reviews	Equipment		
		Strategic Plan 2020	Health and Safety		
		Strategic Plan and Centre's Annual Plan	Bi-Cultural		
		Sustainability	Public Relations (PR)		
		Useful documents			

5. The Playcentre Equipment List 6. Scroll to page 3-6 for Te Ao Maori basic equipment list

The Playcentre Equipment List

In this document is the Playcentre Equipment List that describes what is required as the mandatory minimum standard for a good basic play session.

Also included is the Watch Out list (pages 39-43). You have heard lots about the equipment you should have in Playcentre, but what about the things that are not suitable?

This is a list of inappropriate or potentially harmful items with information on why these need close supervision, or indeed withdrawal from the Centre. It has been compiled as a result of ongoing discussions between Equipment Convenors from throughout the country, at Regional and National meetings. The 1995 National meeting merged the “Watch Out” list and the “Inappropriate Equipment” lists into this revised “Watch Out” listing.

Playcentre Equipment List (0.9 MB)

Playcentre Licencing Graphic Standard

This answers the question: What are the minimum combinations we need to have at our centre for standard funding?

Playcentre Licencing Graphic Standard (0.2 MB)

Playcentre Quality Licencing Graphic

This answers the question: What are the minimum combinations we need to have at our centre for quality funding?

Playcentre Quality Licencing Graphic (0.1 MB)



Te Ao Māori

Basic equipment

Basic List		Up to 20	Over 21
Family Play:			
Dolls depicting Māori babies/toddler	1	2	
Boys			
Piupiu	2	4	
Headband	2	4	
Sash	2	4	
Girls			
Piupiu	2	4	
Headband	2	4	
Bodice	2	4	
Korowai for poroporoaki (farewells), huritau (birthdays) or special occasions	1		
Manipulative Play:			
Depicting Te Ao Māori - colours, food, numbers, life cycles, birds, elements, plant life, designs etc		5	
Kei a Wai games		a selection	
Movement and Sound:			
Māori waiata/chant/haka CD		a selection	
Waiata o Aotearoa/Taranaki Association CD	1		
Ngā waiata o te Taniwha/Hataitai Playcentre CD	1		
Booklet/poster of waiata/haka	1		
Te Reo Kōri volumes 1 & 2	1		
Ti Rākau	10	20	
Poi long	2	4	
Poi short	10	20	
Painting:			
Māori sponge shapes		1 set	
Books and Storytelling:			
Māori language posters/charts – Alphabet, songs, numbers, colours, seasons, vehicles, pronunciation, kaimoana, Matariki or posters unique to the celebration of your area. Days of the week (depicting transliteration/traditional). Months of the year (depicting transliteration/traditional)		a selection	
Māori Version of the Tiriti o Waitangi		1	
Local Iwi Myths and Legends		a selection	
Traditional Myths and Legends		a selection	
Stories/images of Māori reflected positively in NZ society (both genders)		a selection	
Images of whānau/tamariki in cultural setting		a selection	
Books written in Māori		a selection	
Magnetic Stories			
		1	
Hand Puppets			
Weta, Pukeko, Pungawerawera (spider), Kiwi or native to Aotearoa		a selection	
Naming cards for curriculum areas of play.			
Naming cards for common parts of the whale.			
Collage:			
Natural materials			
Muka, raupo, flax seed, different types of shells, riverstones, pumice, flowers, sheep wool, feathers, acorns, leaves, driftwood, items common in your area			
a selection			
Adult Library:			
Māori Dictionary – for reference		1	
for loan		1	
Marae Protocol		1	
Flax Weaving		1	
Fun with Flax		1	
Māori Games and Waiata		2	
Karakia		a collection	
Whānau Tupu Ngātahi: Report to NZ Playcentre Federation from the Working Party on Cultural Issues		2	
Structural Analysis Working Party Findings		1	
Māori Pedagogies by Whareuia Hemara		1	
Association Rōpū/Pūiri/Whānau group poster/noticeboard			
1			
Make resources available giving parents the opportunity to further increase their knowledge and participation within the wider community:			
Te Reo Māori Courses			
Performing Art Events			
Local Marae Activities			
Local History of Area			
Equipment for the premises			
Items for cleaning:			
Separate equipment for toilet use only			
Separate equipment for general and kitchen use			
Separate buckets for children’s play.			
Separate cleaning cloths for designated areas			

1. Playcentre.org.nz 2. Kete o Mātauranga 3. Nga Rauemi - Resources

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Playcentre   [Find a Centre](#) [Member Profile](#) [Logout](#) [f](#) [Instagram](#) [Twitter](#) [Search](#)

[Future Members](#) [Current Members](#) [About](#) [News](#) [Events](#) [Alumni](#) [Contact](#)

[News and Announcements](#) [Finance](#) [Grants](#) [PR and Communications](#) [Property](#) [Organisation Info](#) [Governance](#) [Policies and Procedures](#)

Education **Kete o Mātauranga** **Centre Resources** **Role Descriptions** **Regional Managers** **Vacancies**

Education Information
Find a Workshop
Transition from old to new
Enrolment Information
Education Contact
Details

Te Oranga Māori
Ngā Mātāpono mē Ngā Wāriu
Mōteatea
Taonga o Playcentre
Aotearoa
Mahi Tahi
Ngā Rauemi – Resources
Rōpū Māori
Rōpū Registration Form

AGM Planning
Choking Hazards
Cluster Resources
Civil Defence Kits
Communication Pathway
Finding a balance
Huringa Pūngao
Promote te reo Māori
Self Reviews
Strategic Plan 2020
Strategic Plan and Centre's Annual Plan
Sustainability
Useful documents

Centre President / Coordinator
Secretary
Treasurer
Education
Planning and Evaluation
Bulk Funding and Rosters
Property
Equipment
Health and Safety
Bi-Cultural
Public Relations (PR)


Northern North Island Region Staff List
Auckland Region Staff List
Central North Island Region Staff List
Lower North Island Region Staff List
Upper South Island Region Staff List
Southern Region Staff List

Our village becomes your playground when you join us. We provide your children in endless experiences that last a lifetime.

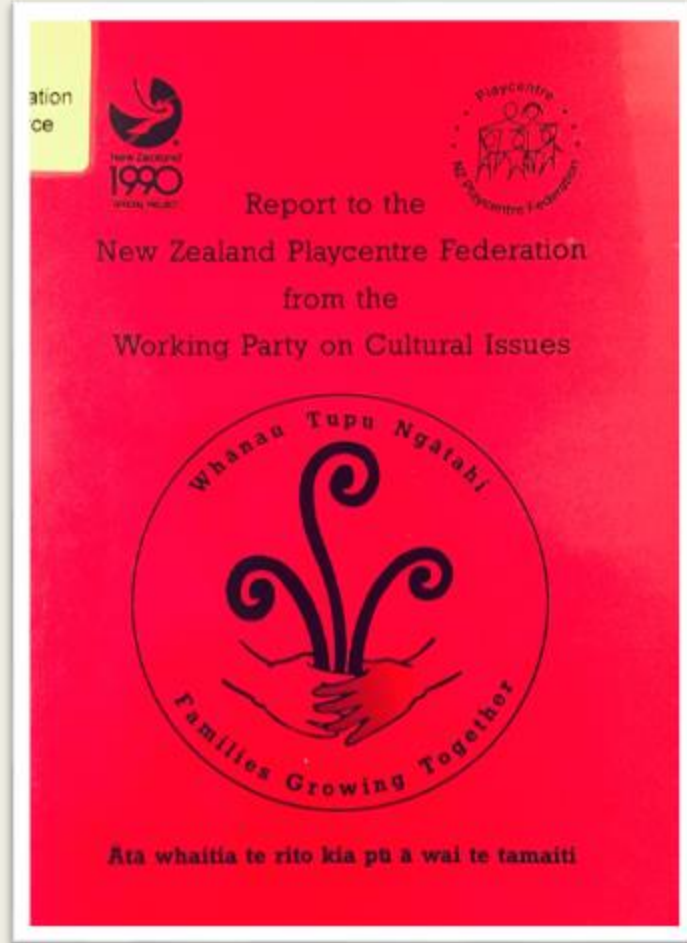
[Find a Centre](#)

Ngā Rauemi – Resources

Waiata Tamariki – Children's Songs

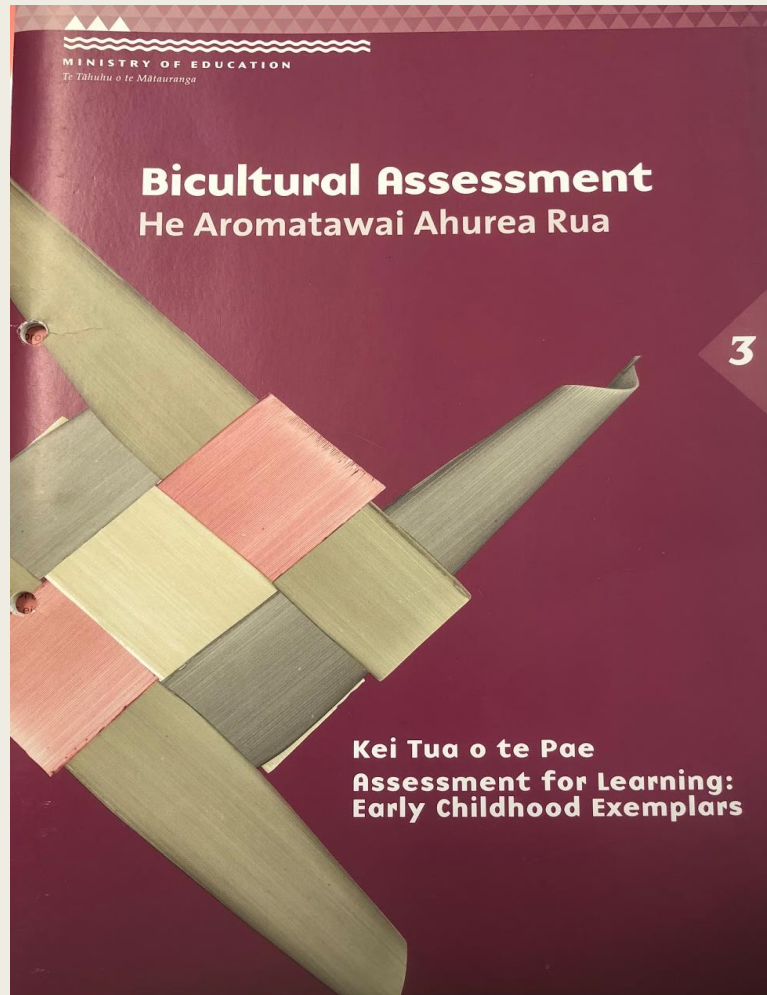
Title	PDF download	Video link
A E I O U – Ngā Oropuare Māori Vowels	Click here	





REPORT TO THE NEW ZEALAND PLAYCENTRE FEDERATION FROM THE WORKING PARTY ON CULTURAL ISSUES

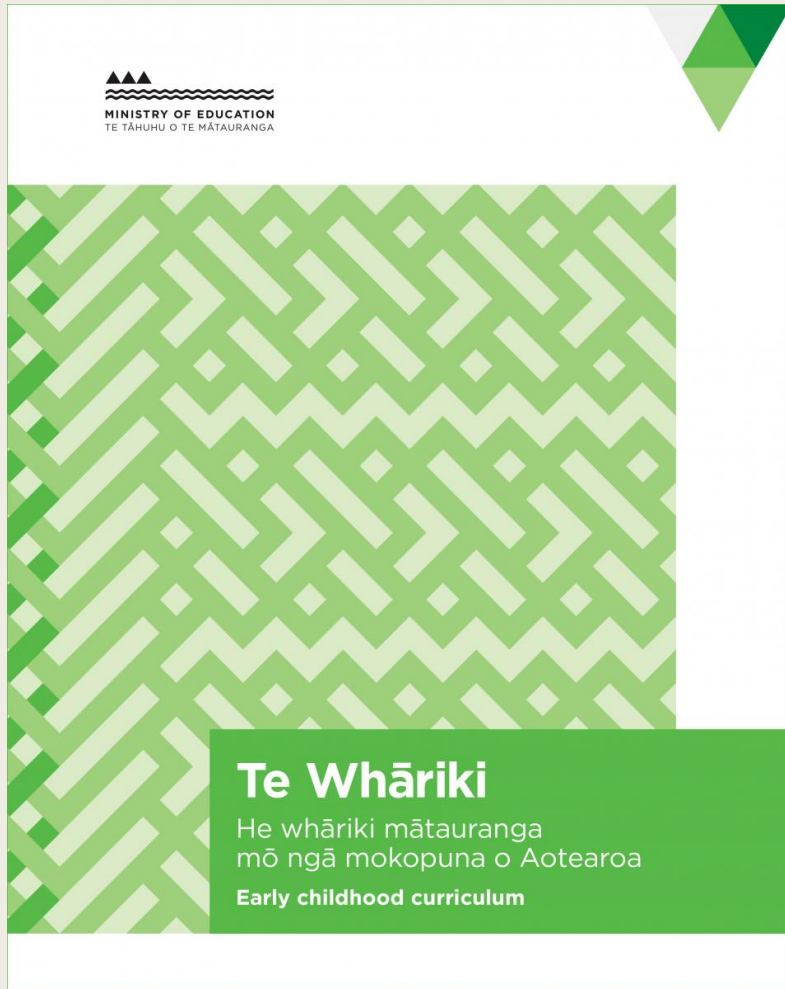
WHANAU TUPU NGATAHI
FAMILIES GROWING TOGETHER
1990



BICULTURAL ASSESSMENT HE AROMATAWAI AHUREA RUA

KEI TUA O TE PAE
ASSESSMENT FOR LEARNING:
EARLY CHILDHOOD EXEMPLARS

BOOK 3



TE WHĀRIKI

The background image shows a group of people, likely children and adults, engaged in a traditional Māori weaving activity. They are using long, green, fibrous leaves to create a woven structure. The focus is on the hands and the weaving process, with some people wearing dark clothing. The image is slightly blurred, emphasizing the text overlay.

ENCOURAGE THE USE OF TE AO MĀORI ON SESSIONS.

TE REO MĀORI IS THE MEANS BY WHICH THE MĀORI WORLD VIEW IS EXPRESSED. IF UNSURE, LEARNING SOME SOME TE REO MĀORI IS A GOOD PLACE TO START.

PLAYCENTRE IS A GREAT PLACE FOR BEGINNERS!

GET CREATIVE! SIGNAGE, POSTERS, DRESS UPS READILY AVAILABLE, COMPETITION, **CERTIFICATES** AND CALENDAR EVENTS.

VISIT ANOTHER CENTRE AND SEE WHAT THEY DO.
REGIONAL TE AO MĀORI FIELD STAFF WORKER FOR SUPPORT.

USE TE REO MĀORI GREETINGS, KARAKIA AND WAIATA ON SESSIONS AND AT MEETINGS.

PLAY GAMES SUCH AS KEI A WAI.

CREATE A PEPEHA FOR YOURSELF AND YOUR TAMARIKI.

The background image shows a close-up of hands weaving with long, green, fibrous leaves. A person's arm with a black sleeve and a grey wristband is visible on the right, holding a leaf. Another person's hands are visible on the left, also working with the leaves. The leaves are being woven into a structure, possibly a basket or a traditional Maori artifact. The overall scene is focused on the craft of weaving.

ACT AS A BRIDGE BETWEEN YOUR CENTRE AND THE REGIONAL TE AO MĀORI FIELD WORKER

- KERI MILLICH – NORTHERN NORTH ISLAND
- JEAN YERN – AUCKLAND
- FAITH TUPOU – LOWER NORTH ISLAND
- ERANA RATTRAY - UPPER SOUTH ISLAND
- SACHA HARBOTT – SOUTHERN

A background image showing several people, mostly children, working together to make poi. They are using long, green, pointed leaves (likely from a tree like a totara or kahikahika) and are focused on their task. The image is slightly blurred, emphasizing the text overlay.

WORK IN COLLABORATION WITH CENTRE LEADERSHIP TO ENSURE THE COMMITMENT TO TE TIRITI O WAITANGI ARE UPHELD.

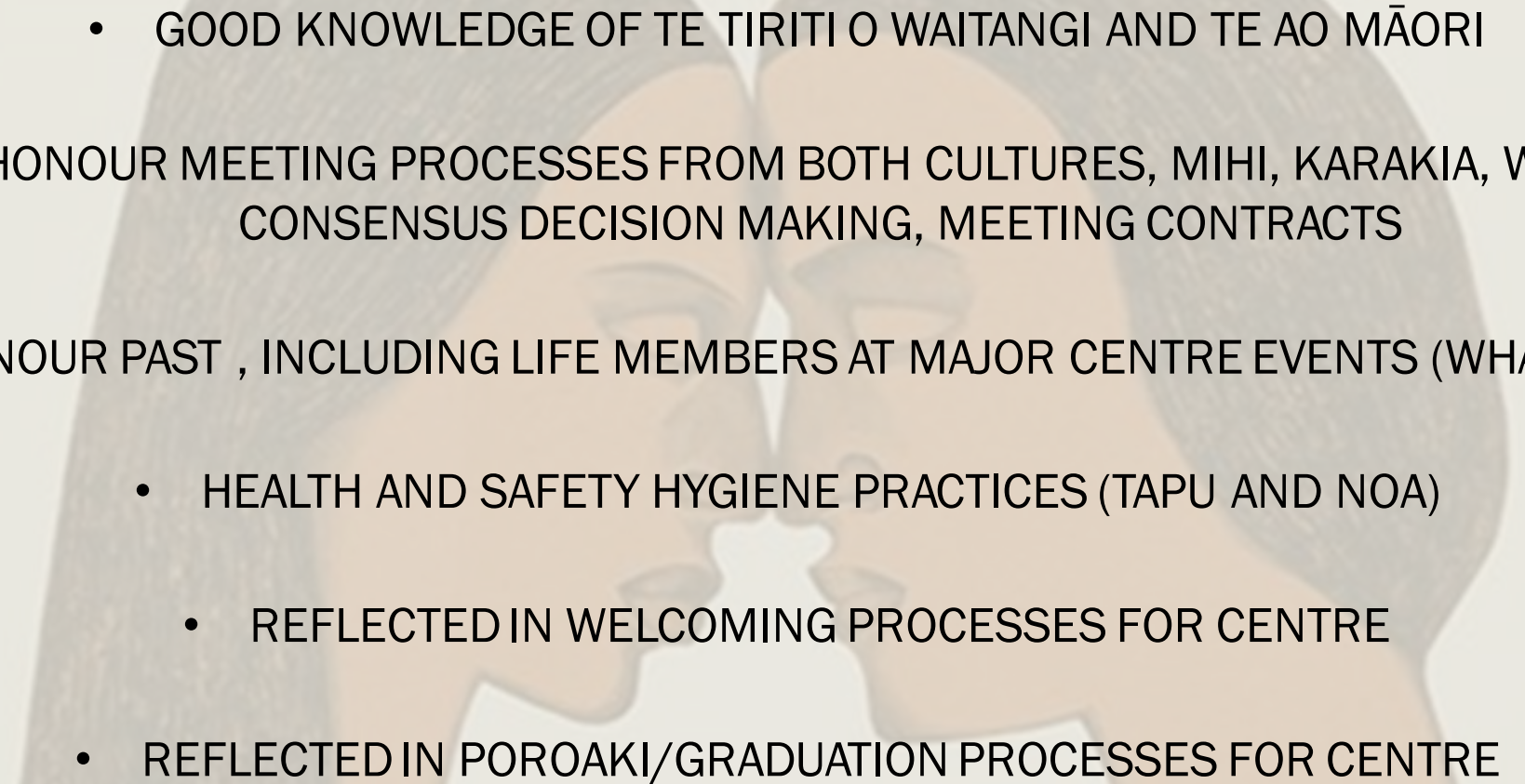
MAKE SURE YOUR CENTRE HAS CULTURALLY APPROPRIATE RESOURCES. THE *WHĀNAU TUPU NGĀTAHI: FAMILIES GROWING TOGETHER* BOOK WILL GIVE YOU GREAT INSIGHT INTO AREAS THAT MAY NEED ATTENTION PERTAINING TO TIKANGA.

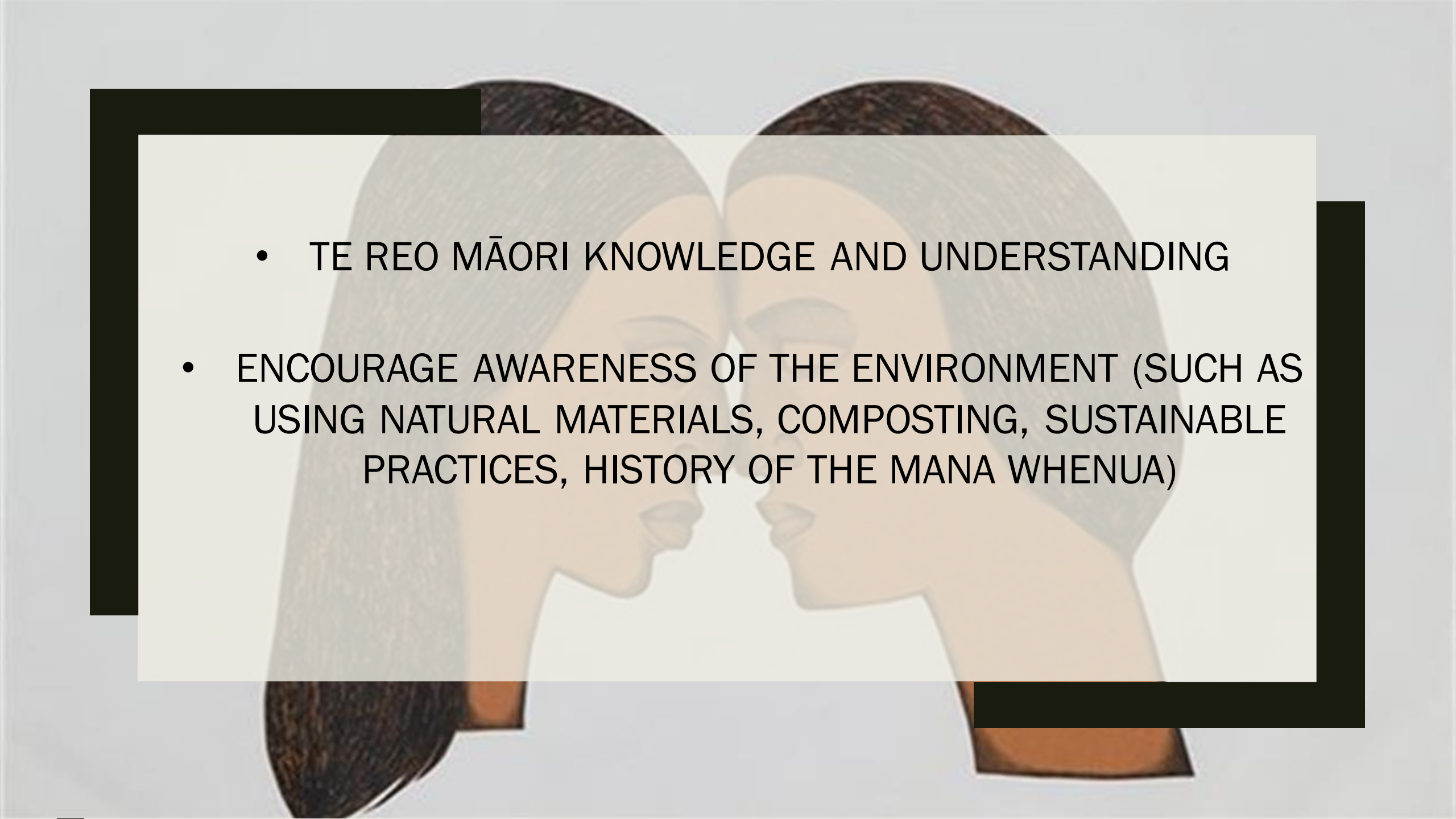
MAKING SURE THE RESOURCES ARE SAFE I.E POI MUST NOW BE MADE WITH CLOTH AS PEPE CHEW ON THE PLASTIC WHICH CAN BE A CHOKING HAZARD.

RELEVANT RESOURCES. ARE THE RESOURCES DATED? ARE THEY BEING USED, IF NOT WHY?



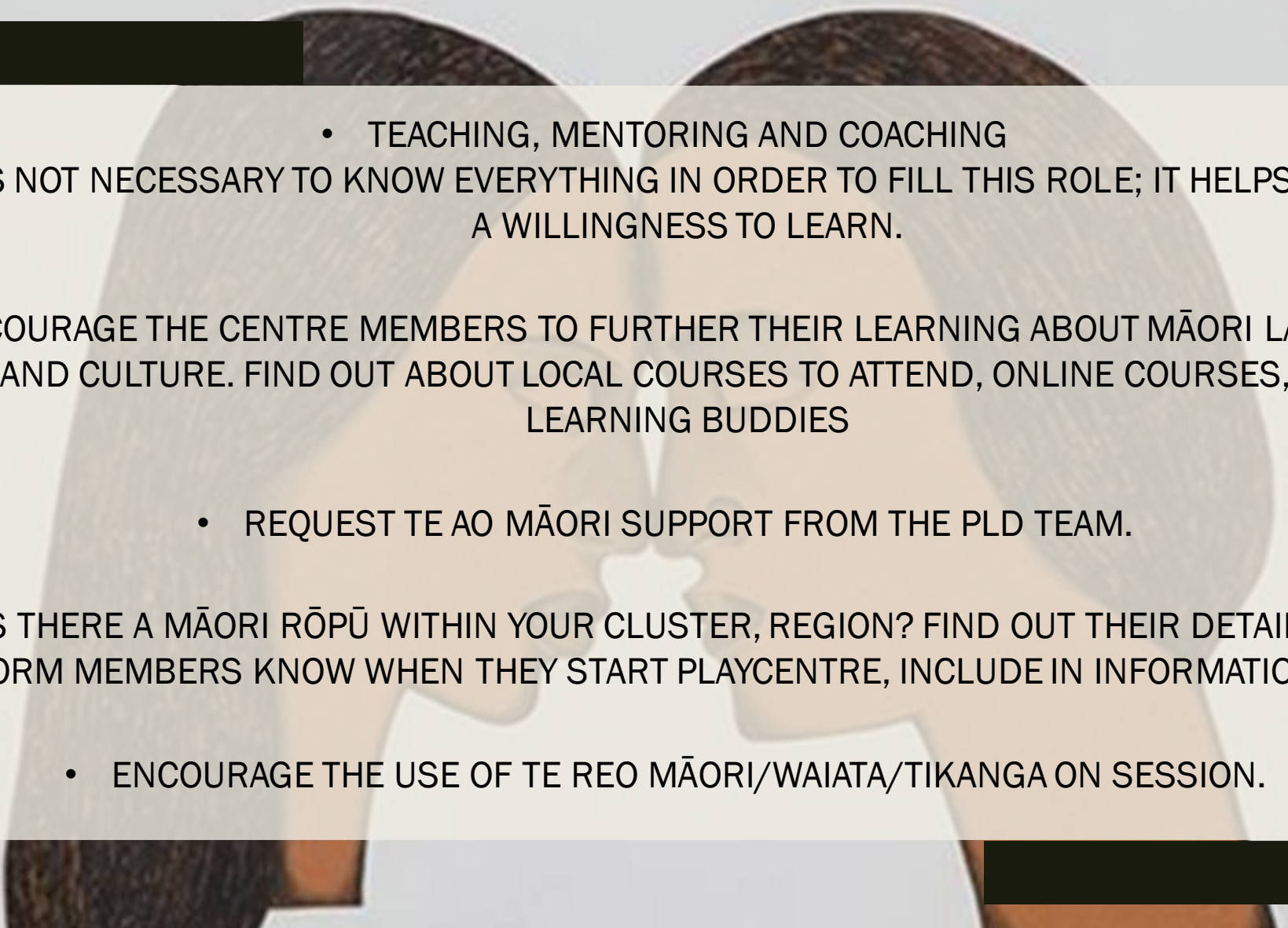
WHAT ARE THE SKILLS AND
COMPETENCIES ASSOCIATED
WITH THIS ROLE?

- 
- GOOD KNOWLEDGE OF TE TIRITI O WAITANGI AND TE AO MĀORI
 - HONOUR MEETING PROCESSES FROM BOTH CULTURES, MIHI, KARAKIA, WAIATA, CONSENSUS DECISION MAKING, MEETING CONTRACTS
 - HONOUR PAST , INCLUDING LIFE MEMBERS AT MAJOR CENTRE EVENTS (WHAKAPAPA)
 - HEALTH AND SAFETY HYGIENE PRACTICES (TAPU AND NOA)
 - REFLECTED IN WELCOMING PROCESSES FOR CENTRE
 - REFLECTED IN POROAKI/GRADUATION PROCESSES FOR CENTRE

- 
- TE REO MĀORI KNOWLEDGE AND UNDERSTANDING
 - ENCOURAGE AWARENESS OF THE ENVIRONMENT (SUCH AS USING NATURAL MATERIALS, COMPOSTING, SUSTAINABLE PRACTICES, HISTORY OF THE MANA WHENUA)



GOOD COMMUNICATION SKILLS



- TEACHING, MENTORING AND COACHING

IT IS NOT NECESSARY TO KNOW EVERYTHING IN ORDER TO FILL THIS ROLE; IT HELPS TO HAVE A WILLINGNESS TO LEARN.

- ENCOURAGE THE CENTRE MEMBERS TO FURTHER THEIR LEARNING ABOUT MĀORI LANGUAGE AND CULTURE. FIND OUT ABOUT LOCAL COURSES TO ATTEND, ONLINE COURSES, FIND LEARNING BUDDIES

- REQUEST TE AO MĀORI SUPPORT FROM THE PLD TEAM.

- IS THERE A MĀORI RŌPŪ WITHIN YOUR CLUSTER, REGION? FIND OUT THEIR DETAILS AND INFORM MEMBERS KNOW WHEN THEY START PLAYCENTRE, INCLUDE IN INFORMATION PACKS.

- ENCOURAGE THE USE OF TE REO MĀORI/WAIATA/TIKANGA ON SESSION.



Northern North Island tamariki

KEY DOCUMENTS AND RESOURCES

BOOKS.

TE WHARIKI

THE MĀORI EDUCATION STRATEGY:

KA HIKITIA - ACCELERATING SUCCESS 2013 -2017 (*SEE WWW.EDUCATION.GOV.TZ*)

BOOK 3 OF KEI TUA O TE PAE.

WHĀNAU TUPU NGĀTAHI: FAMILIES GROWING TOGETHER

MĀORI MADE EASY BY SCOTTY MORRISON

TE WHATU POKEKA – MINISTRY OF EDUCATION (*SEE WWW.ERO.GOV.TZ/PUBLICATIONS/SUCCESS-FOR-MAORI-CHILDREN-IN-EARLY-CHILDHOOD-SERVICES-GOOD-PRACTICE/EXAMPLES-OF-GOOD-PRACTICE*)

LINKS.

TE PUUMANAWA - SMARTPHONE APP

NGA TAONGA WHAKAAKO: BICULTURAL COMPETENCE IN ECE RESOURCES - WWW.AKOAOTEAROA.AC.NZ

MĀORI LANGUAGE COMMISSION - WWW.TETAURAWHIRI.GOV.TZ

FREE TE REO RESOURCES - WWW.KORERO.MAORI.NZ

FREE TE REO RESOURCES - WWW.TEACHERTALK.ORG.NZ

FREE MATARIKI RESOURCE KIT - WWW.TEPAPA.GOV.TZ

FACEBOOK.

PLAYCENTRE BICULTURAL OFFICERS - WWW.FACEBOOK.COM/GROUPS/724675444657396

KOTAHITANGA-BI-CULTURALISM IN EDUCATION - WWW.FACEBOOK.COM/GROUPS/197297527292427

KARAKIA WHAKAMUTUNGA

Kia tau kia tātou katoa
Te atawhai o tō tātou Ariki
Me te aroha o te Atua
Me te whiwhinga tahitanga
Ki te Wairua Tapu
Ake, ake, ake
 Āmine

May all of us
Have the kindness of our Lord
And the love of God
And the joining together of the Holy Spirit
Forever more
Amen

(CITE: B404 PROGRAMME RESOURCE)

